

Nicholas Sorenson *digital compositor*

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Experience:

The Molecule

Los Angeles, CA

December 2012 – June 2013

Nuke Compositor

Responsibilities:

- Various compositing duties including wire removal, clean plating and 2D integration of elements for television.
- Maintained communication with compositing supervisors as well as producers at the main office in New York.

TV: Borgia, Deception, Smash, Royal Pains

FILMS: You're Not You

INTERNET: Arrested Development

Ingenuity Engine

Hollywood, CA

July 2008 – December 2012

Lead Nuke Compositor

Responsibilities:

- 2D and 3D compositing in Nuke for commercials, features and tv shows.
- Supervised a team of up to 7 compositors.
- Worked with producing team and CG department to maintain consistency and to make sure that all relevant assets were available to the compositing team.
- Maintained workstations, selected components and planned out future upgrades.
- Brewed beer for coworkers.

FILMS: A Very Harold and Kumar 3D Christmas, Detention

TV: Parks and Recreation, Happy Endings

COMMERCIALS: Academy Awards, Apollinaris, Bojangles, Bravo, Callaway, Coca-Cola, Deichmann, Def Jam Rapstar, ESPN, Floodsmart, Georgia Lottery, Gillette, Las Vegas, LG, Mighty Dog, Nascar, Nature Valley, NuvaRing, Oasis, Old Navy, Pepto Bismol, Poker Stars, Pot Noodle, Samsung, Scion, Sky Sports, Smart Car, Tuna Council, Traveler's Insurance, Truth, Truth Bank, UFC, Visa V Me, William Hill, Zabeel...

MUSIC VIDEOS: Adam Lambert, AKB48, Chris Brown, David Guetta, Disturbed, Dr Dre, Eminem, Florence and the Machine, The Fray, Katy Perry, Kylie Minogue, Lady Gaga, Lenny Kravitz, Lil Wayne, Maroon 5, Nicole Scherzinger, Scotty McCreery, Sun, Weezer...

Yozux Studios

Torrance, CA

June 2009

Shake Compositor

Responsibilities:

- Crowd generation using multiple plates of small groups of people shot on green screen, as well as integration of live action actors into cg environments.

Bang Bang Productions

Torrance, CA

September 2007 – October 2007

Shake Compositor

Responsibilities:

- Green screen keying, color correction and integration of live action actors and elements into composited environments.

MUSIC VIDEOS: Zarina

Identity Studios

Burbank, CA

March 2007 – August 2007

Shake Compositor

Responsibilities:

- Keying
- Color correction
- Rotoscoping
- Matchmoving
- CG integration.
- Matte painting

FILMS: Jack and Jill vs. The World, Serious Moonlight, Transformers

Education:

Gnomon School of Visual Effects

Hollywood, CA

Compositing

January 2007 – March 2007

Full Sail University

Orlando, FL

Associate of Science in Computer Animation

August 2005 – October 2006

Skills:

- Integration of 2D and 3D elements
- Stereoscopic compositing
- Multi-pass compositing
- Matte extraction
- Set extensions
- Troubleshooting comps
- Brewing beer